



Architectural and Civil Engineering Heritage: Graphical Documentation for Research, Conservation and Diffusion

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Deadline for manuscript submissions:

closed (15 November 2021)

Message from the Guest Editors

All manuscripts adding relevant research in the field of graphic documentation (analog and/or digital) with a certain sustainable approach will be welcomed, as we believed essential to gather and assess in an organized way all relevant data shaping in a physical, historical and emotional way the Architectural and Civil Engineering legacy works.

Some of the relevant subjects to be discussed in this special issue are indicated below:

Graphic analysis of the Architecture and Civil Engineering legacy: conservation, restoration, intervention, dissemination...

Images of Architecture and Civil Engineering works transformed or lost.

Cartographies and historical plans in different scales: Areas, cities, floor plans, elevations, sections, details...

Historical views (drawings, engravings, photographs...): Landscape, urban context, volumes and interior perspectives...

Photogrammetry, Laser scans, RPAS (Remotely Piloted Aerial Systems)

3D Modeling, Virtual Reality, Augmented Reality.

GIS (Geographic Information Systems), HBIM





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Message from the Editor-in-Chief

I encourage you to contribute a research or comprehensive review article for consideration for publication in *Sustainability*, an international open access journal which provides an advanced forum for research findings in areas related to sustainability and sustainable development. The journal publishes original research articles, reviews, conference proceedings (peer reviewed full articles) and communications. I am confident you will find the journal contributes to enhancing understanding of sustainability and fostering initiatives and applications of sustainability-based measures and activities.

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