



Architectural and Civil Engineering Heritage: Graphical Documentation for Research, Conservation and Diffusion

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Deadline for manuscript submissions:

closed (15 November 2021)

Message from the Guest Editors

All manuscripts adding relevant research in the field of graphic documentation (analog and/or digital) with a certain sustainable approach will be welcomed, as we believed essential to gather and assess in an organized way all relevant data shaping in a physical, historical and emotional way the Architectural and Civil Engineering legacy works.

Some of the relevant subjects to be discussed in this special issue are indicated below:

Graphic analysis of the Architecture and Civil Engineering legacy: conservation, restoration, intervention, dissemination...

Images of Architecture and Civil Engineering works transformed or lost.

Cartographies and historical plans in different scales: Areas, cities, floor plans, elevations, sections, details...

Historical views (drawings, engravings, photographs...): Landscape, urban context, volumes and interior perspectives...

Photogrammetry, Laser scans, RPAS (Remotely Piloted Aerial Systems)

3D Modeling, Virtual Reality, Augmented Reality.

GIS (Geographic Information Systems), HBIM





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Message from the Editor-in-Chief

I encourage you to contribute a research or comprehensive review article for consideration for publication in *Sustainability*, an international Open Access journal which provides an advanced forum for research findings in areas related to sustainability and sustainable development. *Sustainability* publishes original research articles, review articles and communications. I am confident you will find the journal contributes to enhancing understanding of sustainability and fostering initiatives and applications of sustainability-based measures and activities.

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