



Community and Collaboration in Fashion and Textiles Practice and Education

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Message from the Guest Editors

Dear colleagues,

The fashion industry as we know it today functions as a system within which people are encouraged to work in institutional and creative silos. The purpose of this Special Issue is to invite researchers and practitioners in the fashion and textiles disciplines to speculate and reflect on collaboration and community-based models for practice, which contribute toward promoting and achieving a greater understanding of what sustainable practice can be. We encourage researchers to consider the dynamics of place and time in relation to collaborative and community-based models for practice. We welcome both traditional paper submissions that contribute to theoretical and critical frameworks, as well as reports from practitioners who can evidence the potential of a critical praxis.

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Guest Editors





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