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# The Creative and Cultural Industries towards Sustainability and Recovery

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Deadline for manuscript submissions:

closed (28 February 2023)

## **Message from the Guest Editors**

Dear Colleagues,

This Special Issue addresses the broader research field of the creative and cultural industries (CCIs) and its various subsectors, from media, arts, design and more, and its role in developing pathways towards sustainability, resilience, and recovery. We are looking for original research and the latest advances in both theoretical and practical approaches including but not limited to:

The role of the CCIs for:

Competitiveness of regions and cities in a globalized world; Resilience for economic and social crisis; Digital transformation and innovativeness; Economic and social development of rural, disparate regions and developing nations; Environmental sustainability in the creative and cultural sectors; Inclusion and diversity in the workforce and/or participation;

The way of the CCIs towards:

Recovery from the COVID-19 pandemic; Changing structures for more sustainable development and work practices; Policy recognition and sustainable policy support schemes; Data-driven insights for decision-making. Papers are welcome to be submitted before the deadline. The successful research submissions will be published soon after being accepted by /Sustainability/.









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## **Editor-in-Chief**

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# **Message from the Editor-in-Chief**

I encourage you to contribute a research or comprehensive review article for consideration for publication in Sustainability, an international Open Access journal which provides an advanced forum for research findings in areas related to sustainability and sustainable development. Sustainability publishes original research articles, review articles and communications, I am confident you will find the journal contributes to enhancing understanding of sustainability and fostering and applications of sustainability-based measures and activities.

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