



SDG12: Sustainable Consumption and Production in the Travel and Entertainment Sectors

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Message from the Guest Editors

The 2030 goals for sustainable consumption represent an extremely challenging task for all industries. This Special Issue focuses on two highly influential sectors of the experience economy: travel and entertainment. The travel sector's economic weight comes with both positive and negative socio-cultural and environmental impacts, and an opportunity to play a role in supporting sustainable development of the economies and communities in which it operates. The entertainment sector is a vital industry for global economies and has the power to shape a culture of sustainable consumption behaviors, but it has also been responsible for great environmental damage.

This SI welcomes original research articles and reviews in areas of: business and leisure travel; music, arts, sports events; net positive experiences and services; regenerative experiences and services; circular products, services, and experiences; communication of sustainable consumption and production; monitoring tools and methodologies; technology innovation and digital solutions for sustainable consumption; consumer motivation, engagement, and consumption behavior...

We look forward to receiving your contributions.





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Message from the Editor-in-Chief

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