



Affirming Authenticity: Sustainable Conservation of Cultural Heritage

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Message from the Guest Editors

Cultural Heritage materials represent our history and memory. The preservation of the great variety of materials which constitutes our heritage (historic buildings, fountains, polychrome works) is still lacking a shared method and policy which can assure their conservation for the long term. It has been clear that some factors such as pollution, natural events, and mass tourism have put the conservation of artworks at risk. The Venice flood or the firing at Notre Dame Cathedral are just two examples to highlight the importance of a sustainable and organized program of conservation. It can consider two main aspects: i) scientific analysis and ii) application of policies specific for each Cultural Heritage asset.





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