Replicas in Cultural Heritage

Guest Editor:

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Deadline for manuscript submissions:
closed (23 November 2020)

Message from the Guest Editor

This Special Issue brings together scientists, developers and advanced users in 3D data acquisition, processing and 3D printing aiming to encourage cooperation and practice sharing in the various fields where 3D technologies are nowadays used.

Keywords

- Cultural Heritage
- Digital fabrication
- Manufacturing technologies (3d printing, CNC machine)
- Preservation
- Accessibility
- Museum

Special Issue

Editor-in-Chief

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Message from the Editor-in-Chief

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