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## The Perspective of Visual Space

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Deadline for manuscript  
submissions:

**closed (30 September 2018)**

### Message from the Guest Editor

perspective results from the projection of the three-dimensional world on a planar surface. Linear perspective has been widely applied in drawings and paintings to create an illusion of depth. Natural perspective is an aspect of our visual perception of the three-dimensional world, i.e., visual space. The literature on linear perspective is extensive whereas the literature on natural perception is scarce. Many questions regarding the perspective nature of visual space are yet unanswered. Questions like (how) does the perspective of visual space develop with age? Does perspective depend on the structure of the biotope? Are there cultural differences in how perspective is experienced? Is perspective represented in animals? What and where is the neural correlate of perspective? etc. A wide range of scientific research will be considered that addresses one of the above or related questions.



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**Special** Issue



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## Editor-in-Chief

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## Message from the Editor-in-Chief

Vision research has developed tremendously over the last years and has been well served by some of the available journals. We feel that a new journal, with no historical or societal affiliations, offers a chance for a broad interdisciplinary coverage and a means of highlighting the increasing number of interesting results and ideas. We are therefore convinced that the launch of a truly interdisciplinary journal in the area of vision science is worthwhile, timely and necessary. *Vision* is a journal for, and by, all vision scientists, committed to the advancement of their field of interest.

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